What Handwriting Experts Say About Martha Mitchell

Several weeks ago PARADE published a letter from Martha Mitchell in which she charged she had been held captive and manhandled by Steve King, an ex-FBI agent, and her security guard employed by the Committee to Reelect the President. Following the publication of this letter many PARADE readers requested that we have Mrs. Mitchell's handwriting analyzed. We, therefore, without revealing her identity, submitted her letter to two leading graphologists or handwriting analysts—one on the East Coast and one on the West Coast. Here are their reports.

East Coast graphologist says:

The outstanding quality of this writer is her almost overemphasized extroversion. However, she did not start out as an extrovert. There are indications in this writing that she had to "work" on the fulfillment of her goals in the field of extroversion.

Her vitality is extremely strong. She has a tendency to drive herself until she is near collapse. And then it is difficult for her to "calm down" and relax so that she can take the well-deserved rest.

This writer has a mind of her own. It is difficult to get her to change it. Again she was not always that way.

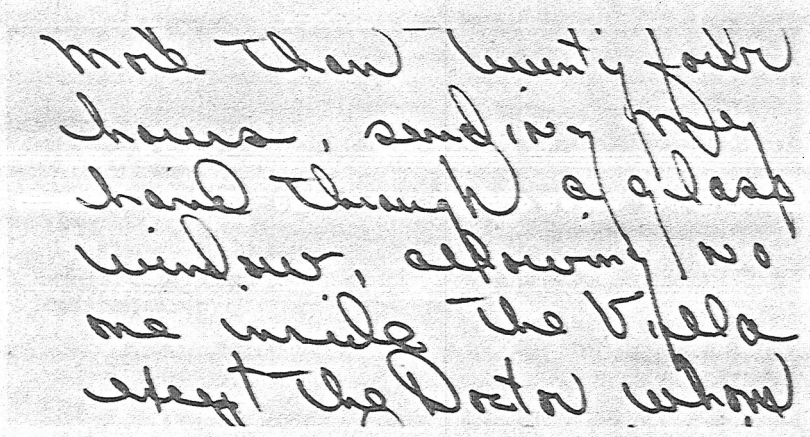
Her "speed of living" is fast indeed, and it seems impossible for an unsuspecting observer to believe that this writer was at one time an introvert. Her behavior pattern today is one which makes her conspicuous. Upon entering a room her presence is immediately felt. With all her striving for publicity she still has a great need for privacy and personal appreciation.

West Coast graphologist says:

Fantastic imagination, the writer should be on stage because she is extremely expressive and theatrical. She is self-centered and vain. She loves the limelight. She is careless and cannot attend to details too well. This woman possesses a quick, explosive temper. She is impulsive, aggressive and has a domineering nature.

On the positive side, she can at times be lavish and generous, but in the end almost everything is directed towards herself. Her flamboyant personality is a cover for her insecurity.

More than anything else she hates criticism. She is hypersensitive to criticism and over-reacts to it. To live with such a person would be extremely difficult, and her mate would have to assume a completely passive role as she compulsively takes center stage. If her husband is not passive, the marriage will be stormy.


more than twenty four
hours, sending my
hand through a closed
window, attempting no
one inside the Villa
except the Doctor whom

Handwriting experts examined this sample in a Martha Mitchell letter to PARADE.

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If John Mitchell won't allow wife Martha "center stage," she won't show smiles and dimples, one graphologist says. According to another expert, "It seems impossible . . . to believe that this writer was at one time an introvert."